



**HGA SPRING SHOW**  
Saturday 11th April 2026  
Hazlemere Community Centre



## SHOW TIMETABLE

**Friday 10th April 6:00-7:00pm**

## **Entry Forms to be received at Hazlemere Community Centre**

HGA vases are available to borrow on a first-come, first-served basis. They must be returned to the Barn Store by the following week.

Saturday 11th April	8:00-10:00am	Staging of exhibits at Hazlemere Community Centre
	10:30am	Judging commences
	2:00-3:45pm	Open to the Public
		Refreshments will be available
	3:30pm	Presentation of prizes and raffle draw

## SPRING SHOW RULES

1. The show is open to HGA members, their partners and their children and grandchildren.
2. All horticultural entries must be owned or grown by the Exhibitor, and must have been in their possession for at least three months prior to the show. This does not apply to flower arrangements.
3. All entry forms must be received by Friday 10th April 2026. Committee members will be at the **Hazlemere Community Centre , Rose Avenue on that evening from 6:00-7:00pm to process entry forms.**
4. All entries must be staged between 8:00am and 10:00am on the morning of the show.
5. At the staging of exhibits, entry cards will be supplied for each class entered.
6. Only one entry allowed per class, per member. In Division G each eligible child may make one entry per class. In Division E (Domestic) any number of family members (see Rule 1) can each bake one entry per class. **Individual entries should be made on separate entry forms.**
7. Judging will be in accordance with the RHS handbook, where relevant. The Judges and Committee reserve the right to withhold any awards if the entries do not warrant such. However, if the exhibits so deserve, more than one winner may be selected in each class. In any event, the Judge and Committee's findings are final.
8. Every care will be taken of exhibits, but the Committee will not be responsible for any loss or damage to exhibits.
9. Where cut material is exhibited, all stems must reach the water of the container.
10. After the entry, exhibits cannot be changed from the class entered to any other class.
11. After judging has taken place, no exhibit or part of an exhibit may be altered until the end of the show.
12. Exhibits must not be removed before the presentation of prizes.
13. Points will be awarded as follows: First – 4 points, Second – 2 points, Third – 1 point
14. There is no charge for entering the Spring Show.

15. All 2025 cup winners should ensure that their cups are returned by Sunday 5<sup>th</sup> April 2026.

**A helpful guidance note for flower exhibitors written by the Daffodil Society is available on the HGA website and at the Barn Store.**

<https://www.hazlemeregardening.co.uk>

## SPRING SHOW SCHEDULE 2026

### DIVISION A - DAFFODILS

N.B. The word 'daffodil' and the word 'narcissus' mean the same thing, the former being the English word and the latter the Latin word for all the flowers in Division A.

Definition of Daffodils (A picture chart for reference will be displayed in the Barn Store)

Trumpet daffodils	Trumpet as long as, or longer than, petals* One flower per stem
Large cupped daffodils	Cup <b>more than</b> one third of the length of the petals* One flower per stem
Small cupped daffodils	Cup <b>not more than</b> one third of the length of the petals* One flower per stem
Cyclamineus daffodils	One flower per stem, petals significantly reflexed and flower at an acute angle to the stem
Double daffodils	One or more flowers per stem, double the number of petal or cup/trumpet segments or both
Split corona daffodils	Corona (trumpet or cup) is split, usually for more than half its length*

\* The above measurements are taken from the point where the trumpet or cup joins the petals.

### CLASS

1. Trumpet daffodils: one vase, 3 blooms, one or more varieties
2. Trumpet daffodils: one specimen bloom
3. Large cupped daffodils: one vase, 3 blooms, one or more varieties
4. Large cupped daffodils: one specimen bloom
5. Small cupped daffodils: one vase, 3 blooms, one or more varieties
6. Small cupped daffodils: one specimen bloom
7. Double daffodils: one vase, 3 blooms, one or more varieties
8. Double daffodils: one specimen bloom
9. Cyclamineus daffodils: 3 blooms, one or more varieties
10. Cyclamineus daffodils: one specimen bloom
11. Multi-headed daffodils: one vase, 3 stems, one or more varieties
12. Multi-headed daffodils: one specimen stem
13. Bulbocodium : one vase, 3 stems, one or more varieties.

14. Split corona daffodils: one vase, 3 stems, one or more varieties.
15. Any miniature daffodils: one vase, 3 stems, one or more varieties.
16. Any other daffodils: one vase, three stems, one or more varieties.
17. Two vases: 3 blooms in each from either class 1, 3, 5, 7, 9 or 14. Each vase must contain a different class. The blooms in each vase must be of one variety.
18. Daffodils grown in a pot or bowl (maximum internal diameter 9"), one or more varieties.

#### **DIVISION B – TULIPS**

19. One vase, 3 blooms, one variety (white, cream or yellow)
20. One vase, 3 blooms, one variety (red, pink or orange)
21. One vase, 3 blooms, one variety (any other colour)
22. One vase, one bloom, any colour
23. One vase, 3 blooms, three varieties, any colour
24. One vase, 3 miniature blooms, one or more variety
25. Tulips grown in a pot (maximum diameter 9" internal dimension), one or more varieties

#### **DIVISION C – SPRING FLOWERS**

26. Polyanthus: one vase, 3 stems, one or more varieties
27. Primrose: one vase, 5 blooms, one or more varieties
28. Auricula: one vase, 3 stems, one or more varieties
29. Blossom: one vase, 3 stems, one variety
30. Heather: one vase, 5 spikes, one or more varieties
31. Any spring flowers: one vase, 5 stems other than in Classes 1 – 30, one variety, or mixed

#### **DIVISION D – POT PLANTS (Pot sizes are internal dimensions)**

32. Spring-flowering plant, grown in a pot (maximum pot size 7" diameter)
33. Flowering pot plant, excluding spring flowers (maximum pot size 7" diameter)
34. Foliage plant (maximum pot size 7" diameter)
35. Auricula grown in a pot (maximum pot size 5" diameter)
36. An alpine plant in flower grown in a pot (maximum pot size 8" diameter)
37. An alpine plant for foliage effect grown in a pot (maximum pot size 8" diameter)
38. One dwarf shrub in flower, excluding conifers (maximum pot size 12" diameter)
39. One dwarf conifer (maximum pot size 12" diameter)

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### DIVISION E – DOMESTIC

**All entries in classes 40-43 must be covered in clingfilm.**

40. A round uniced fruit cake
41. Five pieces of plain shortbread.
42. Three double filled meringes
43. Four sausage rolls
44. A pot of lemon curd in a standard jar – not exceeding 1lb (454g).

**NB.** The jar must be unbranded and undecorated, but labelled with the date it was made.

### DIVISION F – FLORAL ART

- 45.'Springtime in the Chilterns' An arrangement approximately 50cm high by 50cm wide.  
Accessories allowed.

46. 'A Floral Gift' A hand-tied bouquet to be displayed in a transparent container.

47. A petite arrangement,in a container of your choice.  
Height of container and arrangement not to exceed 25cm (10")

**Guidance for floral exhibits:** *Neither* artificial plant material e.g. polyester/silk flowers, *nor* oasis or similar synthetic material should be used. Exhibits should fill approximately two- thirds of the space allowed.

### DIVISION G – CHILDREN'S SECTION (12 YEARS AND UNDER)

48. An arrangement of spring flowers in a favourite mug.
49. A drawing or painting of a family member (Please tell us who it is?)
50. A plate of three chocolate nests with eggs.
51. A monster made from recycled materials.

### DIVISION H – ARTS AND CRAFTS

**Names /signatures must not be visible**

52. A handmade card
53. An item of patchwork, quilting or applique
54. Any other needlework item
55. An item of knitting
56. An item of crochet
57. An item of handmade jewellery
58. An article made from wood, metal, ceramic, papier-mâché, etc.
59. An original painting using any medium

60. An original drawing using any medium

#### **DIVISION I – PHOTOGRAPHY**

**Exhibitors should include a description of the photograph or say where it was taken.**

- 61. Squares
- 62. Looking up
- 63. Splash
- 64. Together
- 65. Bird life
- 66. Clouds
- 67. Summer
- 68. Yellow
- 69. On a walk
- 70. Any black and white photo

#### **DIVISION J- NOVICE**

**A “NOVICE” has never won any prize, in any of our shows in the class they are entering.**

- 71. One vase of 3 daffodils
- 72. One vase of 3 tulips
- 73. One vase of 3 polyanthus
- 74. Any Spring flowering plant, grown in a pot (Max internal pot size 7")

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## ADVICE TO ALL EXHIBITORS

(Ref: Royal Horticultural Society Show Handbook and Judges' Advice)

1. Read schedule and rules carefully and adhere to them. If in doubt, ask a member of the Committee. Failure to comply can easily mean disqualification.
2. Note date and time for receipt of entry forms, staging exhibits, prize giving and exhibit removal.
3. **Plan ahead.** Do not leave everything until the last moment. Allow plenty of time for staging your exhibits.
4. Do not make more entries than you expect to fulfil.
5. Encourage friends to enter. Help them to do so. The more exhibits the better the show, and all the more rewarding if you win.
6. Prizes are nice to receive, but the major honour is in taking part to make the show more rewarding for everyone.
7. Double check the number of specimens against the schedule when setting out your entries. It is wise to take spares in case of accidental damage.

### **8. PRESENTATION OF EXHIBITS**

- (a) Blooms in vases should face forwards and upwards towards the judges. Flower heads should be arranged symmetrically with an even balance of quality and position in the exhibit.
- (b) When more than one bloom is called for in a vase, the number of stems should be clearly seen. The vase should be of an appropriate size for the size of the flowers.
- (c) Plants shown in pots should be cleaned up before exhibiting. Any debris should be removed from the surface of the compost and any dead leaves or flowers removed. Pots should be cleaned. Pot size is the internal dimension.
- (d) Plants with obvious pests and/or diseases should not be exhibited, since this causes a hazard to the surrounding exhibits and is unfair to other exhibitors.